



Gloucester Gang Show 2025

Frequently asked questions



Introduction

It's great to ask questions, that's how we learn, but sometimes it's just nice to have the information you need easily available to you! That's where these frequently asked questions (FAQ) come in. They're aimed at both existing members and people who want to know more about Gloucester Gang Show before joining.

I'm not expecting you to sit and read through it all, which is why we've put in a contents page so you can find what you're looking for. And if you want to ask any follow up questions, please let us know on info@glosgangshow.co.uk. We love talking to people about Gloucester Gang Show!

Hope you enjoy finding out more about Gloucester Gang Show.

Sally Russan
Chair



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General information

What is a Gang Show?

The Gloucester Gang Show is an annual Scouting Variety Show presented by Scouts and Guides of the Gloucester District. We have been going strong for over half a century now, and we continue to bring fantastic performances to you, year on year ensuring that we will be around to see 100 years in Gloucester! 2025 is Gloucester's 63rd Gang Show!

The show aims to give young people an experience of all aspects of performance, from song and dance to comedy and tragedy. This process has proven to be exceptional at helping young people to develop their confidence, self-belief, inter-personal relationships, social skills, commitment, and sense of community, not to mention their performance skills. We believe that programmes like this are of great benefit to young people, and of course also to the many adults we still have riding the Crest of a Wave.

For more about the history of the show please visit our [website](#).

Where and when is the show performed?

Gloucester Gang Show is performed in Cheltenham at [The Bacon Theatre, Dean Close School](#). There are two rehearsals for the whole gang at the theatre during Easter weekend and the performances are the following week. It's easy to remember when the show will be each year, it's always the week after Easter!

Theatre rehearsal dates for 2025 are:

- Sunday 20th April 2025
- Monday 21st April 2025

The performance dates for 2025 are:

- Wednesday 23rd April 2025 – evening
- Thursday 24th April 2025 – evening
- Friday 25th April 2025 – evening
- Saturday 26th April 2025 – matinee and evening

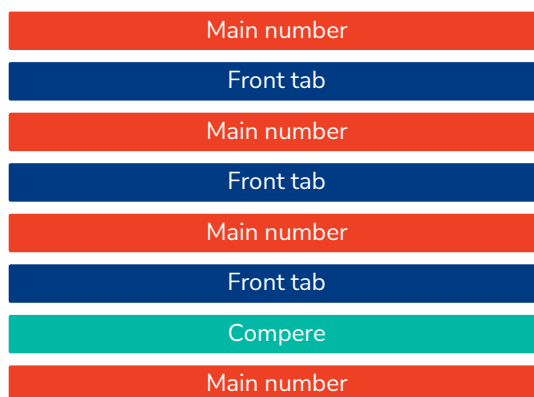
What kind of show is it?

There are six **Main Gang numbers**, one **Mini Gang number**, one **Whole Gang number**, six **Front Tabs** and two **Compere** sections. But what does that mean?! Here's the promo video for our 2024 show to give you a taster, [\(19\) Gloucester Gang Show 2024 Promo Video - YouTube](#).

Act 1



Act 2



Main number

Main numbers are performed by the Main Gang. Every main number has a theme. The cast will sing songs around the theme and dance. The songs vary between everyone signing, part of the cast singing and solos. We hold auditions for solo songs in December. Don't worry if you're not the best dancer or singer, that's why we have rehearsals and lots of people in the cast and production team to help support you. But if you are a good dancer, there will be opportunities for a group of people to do some harder choreography during these main numbers. The main numbers are typically 10 minutes long.

Check out this main number from 2019, <https://youtu.be/EqTGqppLRzg>.

Mini Gang number

The Mini Gang number is unsurprisingly performed by the Mini Gang. Like the main numbers, it has a theme and the Mini Gang will sing songs around the theme and dance. The songs vary between everyone singing, part of the cast singing and solos. We hold auditions for solo songs in January / February. We will have lots of people from the main gang cast and production team at rehearsals to support the mini gang learn. The mini gang number will typically be 10 minutes long.

Check out this Mini Gang number from 2024, <https://youtu.be/w76zFFI-9iU>.

Front tabs

A front tab typically lasts around 5 minutes, and they are placed between the main numbers. They are comedy sketches or songs which allow us to showcase the acting talent in the cast. Check out this front tab from 2015, <https://youtu.be/m9hgXNo7Fbo>.

We hold auditions for front tabs in December around the same time as auditions for solos. Rehearsals for front tabs take place on Sunday mornings from January and you will get a rehearsal schedule when you're cast in a front tab so you know when you're required. Each front tab will vary on the number of rehearsals needed, based on the complexity of the front tab.



Compere

The compere is one or two people that host the show. They have one section in each act. The first act they welcome the audience to the show, give shout outs to visiting gang shows and tell the audience a bit about our chosen charity of the year. The second act is to say some thank yous and introduce the show cast before the finale. Auditions are held to select the compere.

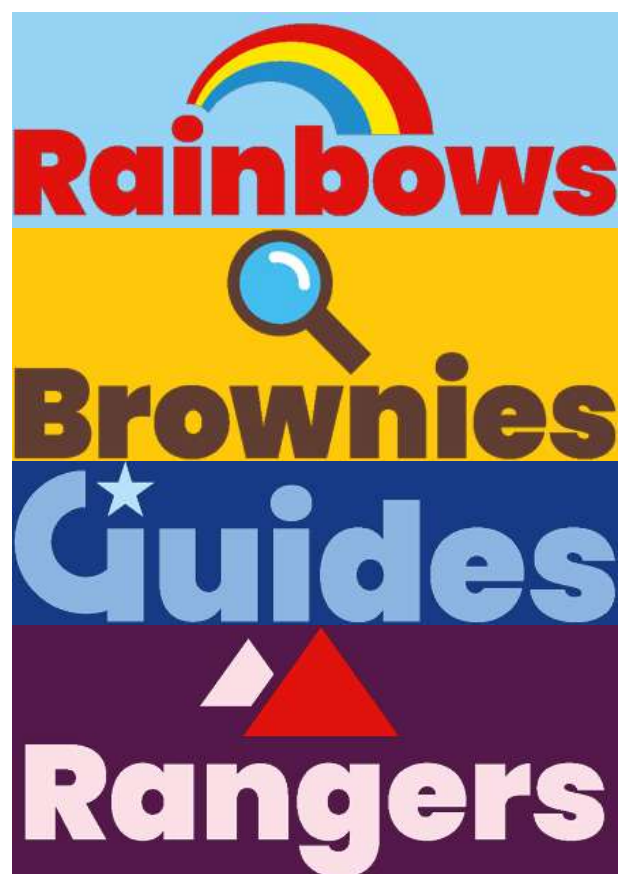
Cast

Who can join the cast?

Anyone who is an active member of Scouts or Girlguiding when applying, auditioning, during rehearsals and all performances. They must be attending a Scout group based in [Gloucester district](#) or Girlguiding [Gloucester or Coopers Hill divisions](#) or providing support to the district or division. We are unable to audition anyone attending groups in other districts, divisions or have a county level only role, with the exception of member of the 2024 cast that would fall into this category. For more information on who is eligible please see [Eligibility](#).

After the success of introducing a Mini Gang to our show in 2024, we are very excited to be offering this opportunity again for 2025. This is open to active members of Scouts or Girlguiding aged between 6 and 9 by the first dress rehearsal (20th April 2025) OR a Cub or Brownie in their first show year. The Mini Gang has a maximum of 32 members.

The Main Gang is open to active members of Scouts or Girlguiding aged 9 or older, there is no upper age limit. The Main Gang has a maximum of 85 members.



How do I join the cast?

Following the huge number of people wanting to be in Gloucester Gang Show over the last few years, we have decided to continue with an audition process to select 2025's cast.

To select the **mini gang cast**, we will be holding auditions on Sunday 8th December 2025. To be invited to audition for the 2025 show you **must** register before 1st December 2024 to give us time to contact your section leader or line manager (as appropriate). If you don't register, we won't be able to offer you a place to audition.



To select the **main gang cast**, we will be holding auditions on Sunday 8th September 2024. To be invited to audition for the 2025 show you **must** register before 31st August 2024 to give us time to contact your section leader or line manager (as appropriate). If you don't register, we won't be able to offer you a place to audition.

After we've filled the mini gang and offered main gang spaces to people that can commit to the whole show, we will offer the adults a place to perform act two and help with the Mini Gang rehearsals and in wardrobe during the performances for act one (see 2.4 and 2.5 of [Offering places](#)).

Registration

Go to www.glosgangshow.co.uk/ and complete the online form for every person that would like to audition by midnight on 31st August 2024. Any forms received after this date may not be invited to auditions and may put on the Not Auditioned Waiting List.

If a place becomes available, and the Auditioned Waiting List is empty, a second round of auditions will be held and everyone on the Not auditioned waiting list will be invited. If a place becomes available, people will be taken from the Not Auditioned waiting list in the same order as places were offered previously.

We are asking for the forms to be submitted before auditions so that the Show Chair and Vice-Chair have time to contact the auditionee's leader or line manager for information on attendance and behaviour. As part of the registration process we ask the auditionee informs their leader or line manager to let them know that they will be receiving an email from vicechair@glosgangshow.co.uk or if that isn't successful, a phone call from the Show Chair / Vice-Chair.

Auditions – Main Gang

Auditions will be one hour long (per age group) at Hucclecote Scout Headquarters on a Sunday 8th September 2024. The age groups will be split into:

1. Cubs & Brownies (age 9+ by Sunday 20th April 2025)
2. Scouts, Explorers, Guides, Rangers and Young Leaders
3. Network, Scout Active Support, Inspire and Leaders over 18.

At the auditions, one song and one dance will be taught by the production team. The auditionees will be asked to sing and dance in groups after being taught.

We will be scoring the auditionee on:

- Learning a dance (out of 5)
- Learning a song (out of 5)

The scores will be based on their behaviour and ability to learn, not talent.

Before the audition we will also be seeking feedback from section leaders / gang show volunteers on:

- Section attendance (out of 5)
- Section behaviour (out of 5)
- Previous Gang Show attendance – (out of 5) - automatic score of 4 if new Gang member (it is rare to receive a 5)
- Previous Gang Show behaviour – (out of 5) - automatic score if new Gang member to match that given by section leader for section behaviour

During the auditions, members of the Gang Show Committee will be available for you to ask any questions that you have to. Parents / guardians are not permitted to stay to watch the auditions.

Under 14s must be dropped off and collected by an adult at the main door. We are not able to allow under 14s to leave without an adult. Once with the adult we have handed over care and responsibility.

IMPORTANT! IF YOU ARE UNABLE TO MAKE THE AUDITIONS YOU WILL AUTOMATICALLY BE PLACED ON THE "NOT AUDITIONED WAITING LIST". THE AUDITIONEES AND "AUDITION WAITING LIST" WILL BE ALLOCATED CAST PLACES BEFORE ANYONE ON THE "NOT AUDITIONED WAITING LIST".

For more information about the process please read [Auditions](#). You can also see the scorecard and examples of how things will be scored in [Appendix 3 – Audition scorecard](#).



Auditions – Mini Gang

Auditions will be one hour long Murray Hall on Sunday 8th December 2024.

At the auditions, one song and one dance will be taught by the production team.

Parents are to drop their youngster off and collect again after auditions.

Members of the Committee will be available to ask any questions to if needed. Parents are not encouraged to watch the audition process, but may stay in a side room whilst waiting for the auditions to take place.

If a youngster is unable to attend the mini gang auditions, they will be asked to send in a video of the youngster singing their favourite song.

Please prioritise attendance to auditions as those who have auditioned will gain priority in placements in the mini gang.

After the auditions

Scoring

The auditionees will all be scored. Depending on the category, scores will be based on:

- Factual information e.g. attendance records
- Feedback from appropriate parties e.g. section leaders, members of the show production team and committee
- Observations at auditions made by at least three of the following list:
 - Executive Producer
 - Musical Director
 - Front Tab Chairman
 - Choreographer

- Show Chair
- Vice Chair
- Business Manager
- Independent third party that isn't a member of the previous year's Gang, committee or production team.

Offering places

Cast places will be allocated in order of audition score from highest to lowest, up to the maximum cast size to. Preference will be given to auditionees that commit to all rehearsals and performances. The full list of the order for offering places is available in [Offering places](#), this is a high-level simplified version of the order:

1. Mini Gang
 - 1.1. Auditionees aged between 6 and 9 by the first dress rehearsal OR a Cub or Brownie in their first show year
 - 1.2. Cub and Brownie auditionees over age 9 that have been in the gang before into the mini gang, if it would be beneficial to the young person's wellbeing and more appropriate to their ability.
2. Main Gang
 - 2.1. Auditionees not eligible for the Mini Gang aged between 9 and 25 by the first dress rehearsal;
 - 2.2. Auditionees not eligible for the Mini Gang aged 25 and over by the first dress rehearsal.

Waiting lists

Anyone that has auditioned that has not been allocated a cast place will be added to the Auditioned Waiting List. If a place becomes available, people will be taken from the Auditioned Waiting List in the same order as places were offered previously.

Anyone that has not auditioned, will be added to the Not Auditioned Waiting List. If a place becomes available, and the Auditioned Waiting List is empty, a second round of auditions will be held and everyone on the Not Auditioned Waiting List will be invited. If a place becomes available, people will be taken from the Not Auditioned Waiting List in the same order as places were offered previously.

The full list of the order for offering places is available in [Waiting list](#), this is a high-level simplified version of the process:

Offer email

If a cast place has been offered, an email will be sent to the email address provided when registering. You will subsequently be informed on how to log into the OSM parent portal to add or update the cast member's information and pay subs for the year.

If a cast place has not been offered, an email will be sent to the email address provided when registering with information about the waiting list.

Both sets of emails will be issued as soon as possible after the auditions.
Please note that all members of Gloucester Gang Show are volunteers.

What happens during rehearsals?

Where?

Until show week, rehearsals are all held at [Gloucester District Scout Headquarters, Murray Hall, Tuffley Lane, Gloucester, GL4 0NU](#). There are two rehearsals held at [The Bacon Theatre, Dean Close School](#).

Timings

- Your script will have a rehearsal schedule at the front.
- Rehearsals start at the time stated on the schedule so you need to be ready to start at that time. Please do not arrive more than 15 minutes before rehearsal as there might not be an adult available to let you in the building or supervise the young people.
- Please make sure that you are picked up no more than 15 minutes after the rehearsal end time.
- Due to our safeguarding obligations, parents are not permitted to stay and watch rehearsals (unless special circumstances are discussed with the Chair or Vice Chair).

Main Gang

- Rehearsals for the Main Gang are every Wednesday evening (7 to 9pm) from mid September to show week.
- From January there are also Sunday afternoon rehearsals (2.30 to 5pm).
- September to mid-December rehearsals will be spent learning the songs. From mid-December you will learn the movement to go with the songs.
- On Sunday 6th April the gang will be asked to arrive for rehearsals at 2pm in order for photos to be taken. Please make a note of this date as these photos will be used in the show programme and there will not be a second date available.



Mini Gang

Mini Gang rehearsals are separate to main gang rehearsals and will start in January on Sunday mornings, 11.00am to 12.00pm. The Mini Gang will also be invited to some Sunday rehearsals with the main gang to rehearse with them. These will be afternoon rehearsals.

On Sunday 6th April, Mini Gang will be asked to join Main Gang from 2-4pm in order to take cast photos and rehearse. Please make a note of this date as these photos will be used for our show programme and a second date is not available.

Parents may wait in a side room during rehearsals if this eases pick up / collections. Parents are not encouraged to stay and watch rehearsals.

Front Tabs

If you are cast in a front tab, there will be additional rehearsals on some Sunday mornings (12 to 2:30pm). A rehearsal schedule will be circulated in December 2024 / January 2025.

In order to support parent/guardians with transporting to and from rehearsals, volunteers have agreed to give up their time to monitor any children who need to remain at Murray Hall between rehearsals. If your child is scheduled to be in a front tab rehearsal and you would like them to stay afterwards until the end of Main Gang, the following will reply;

- 1 – Under 18s will not leave the building at any time until a parent arrives to collect them at the end.
- 2 – It is parent's/guardian's responsibility to ensure children have been fed/watered appropriately as no refreshments will be available until break during Main Gang rehearsal.
- 3 – Cast will be expected to be quiet and well-behaved, as they will be in a room where rehearsals take place. They can bring a quiet activity to do or learn their words for the show!

Please consider your commitment to this carefully when auditioning for extras such as front tabs.



Front tab rehearsals

Behaviour

We love the show, and we want you to enjoy yourself and make friends during your time in gang show. There is a lot of singing and dancing to learn and remember so during rehearsals we ask everyone to concentrate, listen to the production team and behave in a professional manner. Our show is held in high regard and to achieve a polished show we need your co-operation and willingness to behave and learn.

We have a wellbeing team. If you want to talk about anything you can go and talk to any member of the wellbeing team.

Breaks

- There is a 15 minute break during each rehearsal.
- Squash, water and tea will be available but you can also bring your own drinks.
- PLEASE BRING YOUR OWN SNACKS (NOT A FEAST)

Clothing and equipment

- Soft footwear is to be worn for all rehearsals i.e. trainers, daps or dance shoes
- Appropriate clothing is to be worn for rehearsals and at the theatre
- Bring your script and keep its content confidential, don't spoil the show for the audience by telling people outside

of the gang what's in it



Singing and dancing at rehearsals

Attendance

With a large cast and lots of singing and choreography to learn, it's important that the cast make almost all the rehearsals. This is especially important from mid-December when we start teaching the dances and movement. It's very hard to do that without cast members being there.

Mandatory rehearsals

There are a few dates that aren't flexible because they are extremely important for all cast members to attend.

- Sunday 6th April 2025 - Full rehearsal and programme photos (you will need [full uniform](#) by this date) at Murray Hall
- Sunday 20th April 2025 (Easter Sunday) – technical rehearsal at The Bacon Theatre*
- Monday 21st April 2025 (Easter Monday) – dress rehearsal at The Bacon Theatre
- All show dates at the The Bacon Theatre

*All cast are required for the technical rehearsal. To the cast it will appear and run as though a dress rehearsal. There will simply be a lot of technical conversations going on and trouble shooting in the background, please be patient here.

The committee keep an attendance register so we can check for cast members who are struggling with the attendance commitment. Someone on the committee may talk to you about your options if we notice you're missing rehearsals. Don't worry, you're not in trouble, we want to support you so that you can still be part of the gang.

Notifying us of absences

Please text [Nikki Hughes](#) in advance on 07906 274416 if you are unable to attend any rehearsal.

DON'T USE WHATSAPP, FACEBOOK MESSAGE OR FACEBOOK GROUP POST AS THESE ARE OFTEN MISSED.

What happens during show week?

The performance dates for 2025 are:

- Wednesday 23rd April 2025 – evening
- Thursday 24th April 2025 – evening
- Friday 25th April 2025 – evening
- Saturday 26th April 2025 – matinee and evening

What happens at the theatre rehearsals?

Watch this video for a virtual theatre tour, <https://youtu.be/KKit7uo3wR8>.

- Under 18s need to be dropped off and picked up in the theatre building.
- You may be asked to come earlier for a microphone check if you have a solo.
- When cast arrive at the theatre they will be either told to stay in the foyer or directed to go into the auditorium and take a seat in the first five rows.
- If it's the first time you've been to the theatre you will be given a tour of the stage, dressing rooms and facilities.
- And then we will perform the show as if we have an audience, read more in [What happens on a show night?](#)



What happens on a show night?

- Under 18s need to be dropped off and picked up in the theatre building.
- When cast arrive at the theatre they need to go into the auditorium and take a seat in the first five rows.
- The production team will give you feedback from the previous day and sometimes we will go over a song or movement.
- Cast go and get into their first costumes.
- An announcement will come from the stage that we're ready to start the performance and you'll be told to go upstairs to the stage quietly.
- And then the show starts and you perform on stage, go downstairs and put on your next costume, go up to the stage and do it all over again.
- During the interval we ask you to change out of your costumes to have a drink and snack.
- If you are in the Mini Gang you will be taken to the foyer to be collected and taken home.
- If you in the Main Gang you will get into your next costume and wait to be told the second act is starting.
- After the performance ends we all stay on stage for 10-15 minutes to get feedback and give out our highly coveted Smiley awards.
- After that you'll get changed out of your uniform and it's time to go home and get a good night's sleep.
- Times to arrive and leave are in the front of your script but they may change slightly depending on how much there is to put right before the performance or how long it takes to get changed out of costumes! Please be patient with us.

What do you need to bring to the theatre?

- Items on the costume list provided a few weeks before show week
- Full uniform – see the [uniform appendix](#)
- Red necker and woggle
- Water bottle
- Any medical supplier you need e.g. Inhalers, epipens (please inform a 1st aider of this).
- A huge smile

Celebrating

We have a celebration party a month or so after the show where we get to dress up and see everyone again. Details of the celebration party come out during rehearsals and the cut off date to buy your ticket is show week. Invites are open to current Gang members and their partners.



Whole gang

I don't want to be on stage, can I still be part of Gloucester Gang Show?

Yes! There are loads of opportunities to be part of the gang that don't involve being on stage.

- Front of house
- Publicity
- Marketing
- Graphic design
- Costume making
- Scenery construction and painting
- Musicians
- Fundraising
- Refreshments at rehearsals
- Backstage crew

We are always happy to hear from people who want to join the gang and we'll always find you a role. You can talk to Sally (our Chair) at rehearsal or contact her on chair@glosgangshow.co.uk. We are currently looking for people to join our scenery, costume or fundraising teams, Find out more in the following sections.

Costume team

We are looking for:

- Costume makers
- Wardrobe assistants



Scenery construction and painting

We're lucky to have a workshop at Murray Hall so our scenery is built in there at the same time as cast rehearsals. Then from New Year to Easter, there is a team of people who meet on Saturdays at Murray Hall to add detail to the scenery with paint, glitter, other things we find and make props.

Anyone aged 14+ is welcome to join the scenery team. There's no need to be arty or good at DIY, there are jobs for everyone to do and we'll train you up on the tricks of the trade.

If you're interested, please email info@glosgangshow.co.uk.



Fundraising and promotion

It costs over £20,000 to put on a gang show and our ticket sales are usually around £10,000, meaning that we need to fundraise throughout the year to ensure that we can afford to run the show and to pay for things to help us improve our show. We have a small fundraising committee who work so hard to meet the tough targets. You can support the show by taking part in fundraising activities and inviting friends and family. If you'd like to join the fundraising committee, please talk to Callum our fundraising chairman.

We expect every gang show member to assist in promoting the show and to sell a minimum of 6 tickets each.



Gang members performing in Gloucester town centre

Mini Gang

We will be looking for people (14+) to come along to the Mini Gang rehearsals and support them learning their number. Ideally these people will continue to support the Mini Gang during show week, therefore will not be in the Main Gang themselves. If you're interested in helping with the Mini Gang (however much or little), please email minigang@glosgangshow.co.uk

Communication and personal data

How will the committee contact you?

Email is our preferred method of communication, and we will keep your, or your parent/guardian's email address(es) in a secure system (Mailchimp). Our email addresses end @glosgangshow.co.uk and may go to your spam initially so check your junk or spam folders and mark them as not spam.

If you don't have email, please let Alan know and he will provide a hard copy of all communications.

There is also a Facebook private Facebook group for members (or parents/guardians) of the current show [Gloucester Gang Show members only group](#). In line with Facebook's policy, only members aged 13 and over will be approved to join the group. Group membership is reviewed regularly to ensure only the current Gang are members. Information sent out by email will also be copied here, but we know not everyone has social media, so the Facebook group isn't our main method of communication.

We also have a WhatsApp Community which is regularly updated with updates about rehearsals and other relevant information such as solos/front tabs. Information about joining the WhatsApp Community is sent in your welcome email. If you need help with this, please speak to a member of the committee.

How will the committee collect personal information about you or your child?

Once you provide us with an email address, you will be sent a link to a secure online portal (Online Scout Manager/OSM) to update your, or your child's personal information. If anything changes you can log in and update it via the parent portal. We know you're not all parents, that's just the name of the facility!

If you don't have email or internet access, please let [Alan](#) know and he will provide a hard copy of the form.

All data stored is covered by the Gloucester District Scout Council privacy policy, <https://gloscouts.org.uk/uat-scouts-legal-privacy>.

What will Gloucester Gang Show do with photos and videos taken during rehearsals and performances?

We will ask over 18 members and the parent/guardian of under 18 members to sign a declaration about photos, videos, and audio. We will take photos and video during rehearsals for publicity and for the show's archives. We also have one of the performances professionally recorded so the Gang can buy a DVD copy of the show.

If you're not happy for photos, videos, or audio to be taken, please talk to Sally.



Older cast member helping a younger cast member learn a dance

Money

Subs

We ask each Main Gang cast member for a subscription of £30.00 and £15.00 for each Mini Gang member. This will contribute toward the cost of the scripts and refreshments during the rehearsal period. You will receive a request for payment via OSM's Parent Portal.

Non-cast members are not asked to pay subscriptions.

Costumes

Most costume items will be provided for you, there are some basics that you will be asked to provide yourself (as appropriate).

- Black daps/dance shoes
- White daps/dance shoes
- Black socks
- White socks
- Big white knickers or boxer shorts
- Big black knickers or boxer shorts
- Black socks
- White socks
- Vests/Bra tops
- Nude tights
- Full uniform (see [Appendix 1 – Uniforms](#))

You may also be asked to put together a costume using your own clothes, e.g. jeans and a t-shirt.

Optional

These are the typical costs, but not guaranteed:

- Show DVD £15
- Digital copy of show £10
- Saturday show week meal between shows £5
- End of show celebration £25
- Clothing from £8 to £30 depending on item
- Fundraising events

How to pay

There are online methods to pay the show for everything now!

- Clothing can be purchased [here](#).
- Tickets can be purchase [here](#).
- For everything else you will be asked to pay via the parent portal of OSM via email.

We understand that there are people who can't make payments online so in those cases, we can accept cheques or cash will be accepted along with a full breakdown of the costs covered.

Gift aid

Subs payments can qualify as gift aid. Gift aid allows the show to claim 25p for every £1 you donate from the tax you pay for the current tax year. We will ask if you are happy to add gift aid to your donations/subs via the OSM parent portal.

Appendix 1 – Uniforms

Beavers

Full uniform is:

- Blue uniform sweatshirt;
- navy blue activity trousers or smart navy blue skirt; (smart black trousers is an acceptable alternative)
- Gang Show necker and woggle.

Cubs

Full uniform is:

- dark green uniform sweatshirt;
- navy blue activity trousers or smart navy blue skirt;
- Gang Show necker and woggle.

Scouts

Full uniform is:

- teal green long sleeved shirt or blouse;
- smart navy blue trousers or smart navy blue skirt (or navy blue Scout activity trousers);
- Gang Show necker and woggle;
- leather Scout belt and buckle (if possible)

Explorers

Full uniform is:

- mushroom long sleeve or short sleeve shirt or blouse;
- smart navy blue trousers or smart navy blue skirt (or navy blue Scout activity trousers);
- Gang Show necker and woggle;
- Scout belt and buckle (if possible) OR if achieved, Explorer Belt and buckle/Young Leader belt and buckle.

Scout Leaders, Network And SAS

Full uniform is:

- beige long sleeve or short sleeve shirt or blouse;
- smart navy blue trousers or smart navy blue skirt (or navy blue Scout activity trousers);
- Gang Show necker and woggle;
- leather Scout belt and buckle (if possible)

Rainbows

Full uniform is:

- Rainbow uniform top;
- black trousers or skirt, or red uniform bottoms;
- Gang Show necker and woggle.

Brownies

Full uniform is:

- Brownie uniform top;
- black trousers or skirt, or brown uniform bottoms;
- Gang Show necker and woggle.

Guides, Rangers, Young Leaders and Guide Leaders

Full uniform is:

- Guide/Ranger/Leader uniform top;
- black trousers or skirt;
- Gang Show necker and woggle.

Where do I get uniform from?

You should already have it from attending your section, but uniform is available online or at local Scout and Guide shops.

Where do I get a red necker and woggle from?

New members of the gang will be presented with a red necker and woggle at the last rehearsal before show week.

Mini gang will be presented with their red necker at the theatre.

Existing members of the gang who have lost their red necker will need to pay £5 for a replacement and £1 for a replacement woggle. Talk to Alan if you need a replacement.



Appendix 2 – Audition policy

Eligibility

- Active member of Scouts or Girlguiding when applying, auditioning, during rehearsals and all performances.
- Attending a Scout group based in [Gloucester district](#) or Girlguiding [Gloucester or Coopers Hill divisions](#) or has a role at district or division level.
- People attending groups in other districts or divisions, or have county level roles only, are not eligible to audition except for members of Gloucester Gang Show 2024 cast who are outside of that criteria.
- Aged 6 or over by the first dress rehearsal.
- Previous Gang members have to audition every show year and are not guaranteed a place in the cast.
- Audition places are only offered to people that have registered on <https://www.glosgangshow.co.uk/>. If that has not been done, they will not be able to join in the auditions and will be placed on the **Not auditioned waiting list and follow the [Waiting list](#) process.**
- People that are unable to attend the audition are not guaranteed a place in the cast. They will be placed on the **Not auditioned waiting list and follow the [Waiting list](#) process.**

Format

- At the auditions one song and one dance will be taught by the production team. The auditionees will be asked to sing and dance in groups after being taught.
- Auditions will be one hour long at Murray Hall on a Sunday in September. They will be split into the following age groups:
 1. Cubs and Brownies (minimum age of 9 by dress rehearsal).
 2. Scouts, Explorers, Guides, Young Leaders and Rangers.
 3. Network, Scout Active Support, Inspire and Leaders over 18.

Mini Gang will have a separate audition date in December.

Scoring

- Every audition will be scored out of five for each of the categories below. For details on the scoring see [Appendix 2 – Audition scorecard](#)
 - Section attendance
 - Section behaviour
 - Previous Gang Show attendance – automatic score of 4 if new Gang member
 - Previous Gang Show behaviour – automatic score if new Gang member to match that given by section leader for section behaviour
 - Learning a dance
 - Learning a song
- Depending on the category, scores will be decided based on:
 - Factual information e.g. attendance records
 - Feedback from appropriate parties e.g. section leaders, members of the show production team and committee
 - Observations at auditions made by at least three of the following list:
 - Executive Producer
 - Musical Director
 - Front Tab Chairman
 - Choreographer
 - Show Chair
 - Business Manager
 - Vice Chair
 - Independent third party that isn't a member of the previous year's Gang, committee or production team.

Offering places

Cast places will be offered in the following order:

1. Mini Gang
 - 1.1. Auditionees aged between 6 and 9 by the first dress rehearsal OR a Beaver, Cub, Rainbow or Brownie in their first show year;
 - 1.1.1.who can commit to all Mini Gang rehearsals and performances,
 - 1.1.2.in order of audition score from highest to lowest,
 - 1.1.3.to a maximum of 32 Mini Gang members.
 - 1.2. Cub and Brownie auditionees over age 9 that have been in the gang before into the mini gang, if it would be beneficial to the young person's wellbeing and more appropriate to their ability,
 - 1.2.1.who can commit to all Mini Gang rehearsals and performances,
 - 1.2.2.to a maximum of 32 Mini Gang members.
 - 1.3. Auditionees aged between 6 and 9 by the first dress rehearsal OR a Beaver, Cub, Rainbow or Brownie in their first show year;
 - 1.3.1.who cannot commit to all Mini Gang rehearsals but can commit to all performances,
 - 1.3.2.in order of audition score from highest to lowest,
 - 1.3.3.to a maximum of 32 Mini Gang members.
 - 1.4. Cub and Brownie auditionees over age 9 that have been in the gang before, if it would be beneficial to the young person's wellbeing and more appropriate to their ability,
 - 1.4.1.who cannot commit to all Mini Gang rehearsals but can commit to all performances,
 - 1.4.2.to a maximum of 32 Mini Gang members.
2. Main Gang
 - 2.1. Auditionees not eligible for the Mini Gang aged between 9 and 25 by the first dress rehearsal;
 - 2.1.1.who can commit to all Main Gang rehearsals and performances,
 - 2.1.2.in order of audition score from highest to lowest,
 - 2.1.3.to a maximum of 85 Main Gang members.
 - 2.2. Auditionees not eligible for the Mini Gang aged 25 and over by the first dress rehearsal;
 - 2.2.1.who can commit to all Main Gang rehearsals and performances,
 - 2.2.2.in order of audition score from highest to lowest,
 - 2.2.3.to a maximum of 85 Main Gang members.
 - 2.3. Auditionees not eligible for the Mini Gang aged between 9 and 18 by the first dress rehearsal;
 - 2.3.1.who cannot commit to all Main Gang rehearsals but can commit to all performances,
 - 2.3.2.in order of audition score from highest to lowest,
 - 2.3.3.to a maximum of 85 Main Gang members.
 - 2.4. Auditionees not eligible for the Mini Gang aged between 18 and 25 by the first dress rehearsal;
 - 2.4.1.who cannot commit to all Main Gang rehearsals but can commit to all performances,
 - 2.4.2.in order of audition score from highest to lowest,
 - 2.4.3.to a maximum of 85 Main Gang members.
 - 2.4.4.These auditionees will be offered a place to perform act two and help with the Mini Gang rehearsals and in wardrobe during the performances for act one.
 - 2.5. Auditionees not eligible for the Mini Gang aged 25 and over by the first dress rehearsal;
 - 2.5.1.who can commit to all Main Gang rehearsals but can commit to all performances,
 - 2.5.2.in order of audition score from highest to lowest,
 - 2.5.3.to a maximum of 85 Main Gang members.
 - 2.5.4.These auditionees will be offered a place to perform act two and help with the Mini Gang rehearsals and in wardrobe during the performances for act one.
 - 2.6. If there are multiple auditionees with the same score and only one cast place remaining in either the Mini Gang or Main Gang, the Show Chair, Executive Producer and independent third party will decide which auditionee the cast place is given to.

Waiting list

- 1.1. Anyone that has auditioned that has not been allocated a cast place will be added to the **Auditioned waiting list**.
 - 1.1.1. People will be taken from the **Auditioned waiting list** in the same order as [Offering places](#), if a place becomes available.
 - 1.1.2. **Auditioned waiting list** take priority over the **Not auditioned waiting list**.
- 1.2. Anyone that has not auditioned, will be added to the **Not auditioned waiting list**.
 - 1.2.1. If a place becomes available, and the **Auditioned waiting list** is empty, a second round of auditions will be held and everyone on the **Not auditioned waiting list** will be invited. Auditions will follow the format and scoring outlined in [Auditions](#).
 - 1.2.2. People will be taken from the **Not auditioned waiting list** in the same order as [Offering places](#), if a place becomes available.

Appendix 3 – Audition scorecard

| Category | How is it scored? | Score | What does the score mean? |
|--|---|-------|---|
| Section attendance excluding Scout Active Support members | <p>Leader/manager is contacted before auditions and asked to score the individual on the basis outlined in this table.</p> <p>If score is 0 the audition is automatically failed as person needs to be an active member.</p> | 0 | Auditionee does not attend section meetings. |
| | | 1 | Auditionee rarely attends section meetings or events. |
| | | 2 | The auditionee attends some section meetings but cancels/fails to attend events they have signed up to. |
| | | 3 | The auditionee attends most section meetings but cancels/fails to attend events they have signed up to. |
| | | 4 | The auditionee attends most section meetings and events they have signed up to. |
| | | 5 | The auditionee attends all possible section meetings and events they have signed up to. |
| Section attendance for Scout Active Support members | <p>Scout Active Support manager is contacted before auditions and asked to score the individual on the basis outlined in this table.</p> <p>If the Scout Active Support manager is not in place, the individual will be contacted to ask for details of their involvement and the Show Chair will score the individual on the basis outlined in this table.</p> <p>If score is 0 the audition is automatically failed as person needs to be an active member.</p> | 0 | <p>Auditionee does not attend Scout Active Support meetings and:</p> <ol style="list-style-type: none"> Does not hold a Gloucester district role that requires time spend on it every month, or, Has not volunteered to support any Scout group or Scout events involving young people in the last 12 months, e.g. covering leader absence, volunteering at Cotswold Marathon or actively contributing to the running of Gloucester Gang Show. |
| | | 1 | <p>Auditionee rarely attends Scout Active Support meetings and either:</p> <ol style="list-style-type: none"> Holds a Gloucester district role that requires time spend on it every month, or, Volunteers to support 1 Scout group meetings or Scout events involving young people a month in the last 12 months, e.g. covering leader absence, volunteering at Cotswold Marathon or actively contributing to the running of Gloucester Gang Show. |
| | | 2 | <p>Auditionee attends most Scout Active Support meetings and either:</p> <ol style="list-style-type: none"> Holds a Gloucester district role that requires time spend on it every month, or, Volunteers to support at least 3 Scout group meetings or Scout events involving young people a month in the last 12 months, e.g. covering leader absence, volunteering at Cotswold Marathon or actively contributing to the running of Gloucester Gang Show. |
| | | 3 | Auditionee attends most Scout Active Support meetings and either: |

| Category | How is it scored? | Score | What does the score mean? |
|--------------------------------------|---|-------|---|
| | | | <ol style="list-style-type: none"> 1. Holds a Gloucester district role that requires time spend on it every month, or, 2. Volunteers to support at least 6 Scout group meetings or Scout events involving young people a month in the last 12 months, e.g. covering leader absence, volunteering at Cotswold Marathon or actively contributing to the running of Gloucester Gang Show. |
| | | 4 | <p>Auditionee attends most Scout Active Support meetings and either:</p> <ol style="list-style-type: none"> 1. Holds a Gloucester district role that requires time spend on it every month, or, 2. Volunteers to support at least 9 Scout group meetings or Scout events involving young people a month in the last 12 months, e.g. covering leader absence, volunteering at Cotswold Marathon or actively contributing to the running of Gloucester Gang Show. |
| | | 5 | <p>Auditionee attends all Scout Active Support meetings and either:</p> <ol style="list-style-type: none"> 1. Holds a Gloucester district role that requires time spend on it every month, or, 2. Volunteers to support at least 12 Scout group meetings or Scout events involving young people a month in the last 12 months, e.g. covering leader absence, volunteering at Cotswold Marathon or actively contributing to the running of Gloucester Gang Show. |
| Section behaviour | Leader/manager is contacted before auditions and asked to score the individual on the basis outlined in this table. | 1 | Auditionee is constantly disruptive at meetings. They have been previously suspended from attending meetings in this section. |
| | | 2 | Auditionee is often disruptive at meetings and is showing no signs of improvement over the last few months. |
| | | 3 | Auditionee has been disruptive at meetings but has showed signs of improvement over the last few months. |
| | | 4 | Auditionee is rarely disruptive but listens well, actively contributes and participates in meeting. |
| | | 5 | Auditionee listens well, actively contributes and participates in meetings. Behaviour is not disruptive. |
| Previous Gang Show attendance | Show Chair / Vice Chair will score based on OSM records relating to the rehearsals appropriate to their commitment in the previous show year. | 1 | Less than 70% |
| | | 2 | 70-79% |
| | | 3 | 80-89% |
| | | 4 | 90-99% |
| | | 5 | 100% |

| Category | How is it scored? | Score | What does the score mean? |
|---|--|-------|---|
| | Automatic score of 4 give if not previously in the cast. | | |
| Previous Gang Show behaviour – under 18 at auditions | <p>Scored by Show Chair / Vice Chair based on feedback from committee, production and wellbeing teams.</p> <p>Automatic score to match that of Section behaviour if new to the cast.</p> | 1 | Auditionee is constantly disruptive at rehearsals. They have been previously suspended or sent home from rehearsals and showed no signs of improvement or made any effort to improve by the end of the show year. |
| | | 2 | Auditionee is often disruptive at rehearsals. They have been previously suspended or sent home from rehearsals. They have been making and effort to improve and have showed signs of improvement by the end of the show year. |
| | | 3 | Auditionee has been disruptive at rehearsals but showed effort to improve and showed signs of improvement by the end of the show year. |
| | | 4 | Auditionee is rarely disruptive at rehearsals and listens well, actively contributes and participates in rehearsals. |
| | | 5 | Auditionee listens well, actively contributes and participates in rehearsals. Behaviour is not disruptive. |
| Previous Gang Show behaviour – 18 or over at auditions | <p>Scored by Show Chair / Vice Chair based on feedback from committee, production and wellbeing teams.</p> <p>Automatic score to match that of Section behaviour if new to the cast.</p> | 1 | Auditionee is constantly disruptive at rehearsals. They have been previously suspended or sent home from rehearsals and showed no signs of improvement or made any effort to improve by the end of the show year. They contribute to undesirable behaviour from other cast members. |
| | | 2 | Auditionee has been disruptive at rehearsals but showed effort to improve and showed signs of improvement by the end of the show year. They don't contribute to undesirable behaviour from other cast members but don't offer any support the production and wellbeing teams in behaviour management and mentoring of younger cast members. |
| | | 3 | Auditionee is rarely disruptive at rehearsals and listens well, actively contributes and participates in rehearsals. They don't contribute to undesirable behaviour from other cast members but don't offer any support the production and wellbeing teams in behaviour management and mentoring of younger cast members. |
| | | 4 | Auditionee listens well, actively contributes and participates in rehearsals. Behaviour is not disruptive. They occasionally actively |

| Category | How is it scored? | Score | What does the score mean? |
|-------------------------|--|-------|---|
| | | | support the production and wellbeing teams in behaviour management but do not mentor the younger cast members. |
| | | 5 | Auditionee listens well, actively contributes and participates in rehearsals. Behaviour is not disruptive. They actively support the production and wellbeing teams in behaviour management and mentoring of younger cast members at every rehearsal. |
| Learning a dance | Scored by Executive Producer, choreographers and an independent person invited to the auditions. | 1 | Did not concentrate through teaching and distracted other auditionees. Was not able to perform the dance to required standard. |
| | | 2 | Did not concentrate through teaching but did not distract other auditionees. Was able to perform the dance to required standard. |
| | | 3 | Partial concentration through teaching. Did not ask questions. Was able to perform the dance to required standard. Did not support other auditionees. |
| | | 4 | Mostly listened during teaching. Did not ask questions. Was able to perform the dance to high standard. Did not support other auditionees. |
| | | 5 | Actively listened during teaching and asked questions to clarify understanding. Was able to perform the dance to a high standard. Supported other auditionees. |
| Learning a song | Scored by Executive Producer, musical director and an independent person invited to the auditions. | 1 | Did not concentrate through teaching and distracted other auditionees. Was not able to perform the song to required standard. |
| | | 2 | Did not concentrate through teaching but did not distract other auditionees. Was able to perform the song to required standard. |
| | | 3 | Partial concentration through teaching. Did not ask questions. Was able to perform the song to required standard. Did not support other auditionees. |
| | | 4 | Mostly listened during teaching. Did not ask questions. Was able to perform the song to high standard. Did not support other auditionees. |
| | | 5 | Actively listened during teaching and asked questions to clarify understanding. Was able to perform the song to a high standard. Supported other auditionees. |